

Holiday

Hilarity

By
**PAUL
LORAINÉ**



PIANO SOLO

2/- net

ALLAN & CO. PTY. LTD.
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COMPOSITIONS
FOR PIANO
BY
PAUL LORAINÉ

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- No. 3. Silver Moonbeams
- No. 4. Sparkling Streamlight
- No. 5. Smiling Morn
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- No. 25. Hilarity
- No. 26. Creole Dance

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OK

HILARITY.

PAUL LORAINÉ.

Moderato

Intro

ff

p

Sostenuto

mf

Hilarity Piano Solo 1

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A fermata is placed over the final measure of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with a complex rhythmic pattern of beamed notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a complex rhythmic pattern with many beamed notes. There are some markings above the notes in the upper staff, possibly indicating accents or slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with a complex rhythmic pattern. A dynamic marking 'p' (piano) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music features a complex rhythmic pattern. A circled chord is visible in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The music continues with a complex rhythmic pattern.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a series of chords and melodic lines.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a series of chords and melodic lines.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a series of chords and melodic lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with a series of chords and melodic lines.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a series of chords and melodic lines. A double bar line is present at the end of the system.

Hilarity Piano Solo 3

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The Bells Of Bagdad

Oriental Episode

FOX TROT

OTTO MOTZAN

Moderato

The musical score is written for piano and right hand. It consists of four systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system includes a right hand (*r. h.*) part and a mezzo-piano (*mp*) dynamic. The third system continues the right hand part. The fourth system shows the final part of the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass clefs, a key signature of two flats, a 2/4 time signature, and dynamic markings. There are also some performance instructions like accents and slurs.

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CREOLE DANCE

(An Indian Intermezzo.)

Moderato e Marcato.

By Paul Loraine.

Intro.

p

(1)

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N. Cory

"Gliding." Piano Solo.

Composed by
Paul Loraine.

Tempo di Valse Lento.

Intro.

p

Dance.

mf

Sostenuto.

p

"Gliding" Piano Solo. (1)

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